

STAGE LIGHTING

DRAMA 16

INSTRUCTOR: Rychard Curtiss

OFFICE: Lowe 218A

OFFICE HOURS: M 1:00pm – 2:00pm, W 3:00pm – 4:00pm
& **By Appointment**

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Lowe #201 - MWF 9:05-10:00am

COURSE OBJECTIVES:

This course will present fundamental information on the materials, techniques, and strategies utilized in lighting a stage production. This will encompass theoretical as well as practical exercises. You will also be given information on how to develop a sense of lighting aesthetic and the ability to observe the light around us in terms of its theatricality. Please see the next page for the specific learning goals and objectives that this course conforms to as determined by the Hofstra University Department of Drama & Dance.

TEXT:

Required: TBA

Required: The Assigned Play – *Deathtrap* by Ira Levine

ADDITIONAL MATERIALS:

45° / 90° triangle (8" size)

30° / 60° triangle (8" size)

Architects rule

Various software detailed in class

ATTENDANCE:

Required. More than 3 absences will lower your final course grade. A letter grade for each absence.

Also, 3 late arrivals will equal 1 absence.

NO TEXTING. Phones **MUST** be turned off or silenced during class and cannot be used. Laptops/Ipads/Tablets are allowed for note taking (actual note taking, not playing on the internet) and in class work at the discretion of the instructor. Recording of the class, audio or video, is by permission and prearrangement with the instructor only. You will be asked to leave and marked as absent if you do any of the previously noted during class.

MISC:

Eating is not permitted during class. You may have a covered beverage or water as long as it is not left in the classroom when you leave. If I have to clean up after you, you will no longer have the privilege.

Learning Goals	Learning Objectives
Students in Drama and Theatre Arts will acquire and develop various fundamental performance and production skills sufficient to prepare them for employment or graduate study in the theatre	Students will learn to use discipline specific technologies. Students will show growth each semester in their performance and production skills.
Drama and Theatre Arts Majors will demonstrate proficiency in oral communication.	Drama and Theatre Arts Majors will acquire the skill to use visual, auditory, and/or technological aids in support of oral communication.
Drama and Theatre Arts majors will gain proficiency in various areas of the Performing Arts	Drama and Theatre Arts students pursuing production will gain proficiency in various areas of technical Theatre

OVERVIEW OF ASSIGNMENTS:

(Note - Due dates are noted on drama16.info or assigned in class. Work will NOT be accepted late. These projects involve various uses of technology; you are responsible for making sure that the technology you use will not be an excuse for failure to complete or turn in projects on time.)

LIGHT OBSERVATIONS/PHOTO COLLECTION BLOG: Each Friday you will turn in 1 observation of a lighting moment in the world around you and 1 photo. The photos can be collected from magazines, books, and newspapers, internet, etc. The type of photo selected will be based upon criteria set forth in class; the photos will be documented with an Angle/Color sheet (to be explained in class) and a brief write up (typically a paragraph or 2). Further explanation will be given in class.

QUIZZES: There will be short (5-15 questions) quizzes based on the reading assignments and lectures. These will be announced in class and taken on Blackboard.

LIGHTING REVIEWS: You will write a short (3-5 page) review of 2 of this semester's major productions and 1 of an NYC Museum exhibit (criteria for this will be given in class, list of museum choices is attached). These will pay special attention to the lighting aspects of the production/exhibit in addition to how lighting relates to the other aspects of the production/exhibit as a whole.

LIGHT LAB PROJECTS: You will work with light lab software and (time permitting) in the Drama Lighting Lab to help visually understand lighting concepts discussed in class. Specific projects will be assigned in class.

ANGLE PROJECT: This project will help you understand part of the process that a Lighting Designer uses to plot a design. This will deal with the mechanics of lighting a show. This will be on a handout explained in class.

DESIGN PROJECT: This will be an ongoing and cumulative assignment throughout the semester, which will merge the mechanics and aesthetics of a lighting design. The assignment will combine the reading of the play, a written SCRIPT ANALYSIS, written LIGHTING CONCEPT, ANGLE/COLOR sheet, a drafted LIGHT PLOT, and associated paperwork.

MIDTERM EXAM (3/31-4/3/2017)

FINAL EXAM (completed by 10am 5/17/2017)

Exams will be given on Blackboard

GRADING:

Lighting Observations/Photo Collection - 10% / Quizzes – 15% / Show Reviews – 15% / Light Lab Projects – 10% / Angle Project – 5% / Design Project – 20% / Exams – 20%
Class Participation – 5%

MUSEUM LIST:

You may choose one of these museums for the review of an exhibit. These are all free or pay what you wish.

The Museum at FIT – fitnyc.edu/museum

National Museum of the American Indian – nmai.si.edu/visit/newyork

Museum of the City of New York – mcny.org

(those of you in both DR16 & DR20 should consider this museum as you will be assigned exhibits to view for DR20 as well)

Metropolitan Museum of Art – metmuseum.org

American Museum of Natural History – amnh.org

MOMA PS1 – momaps1.org

The criteria for grading will follow the standards set forth in the academic bulletin published by the University. Please see next page for specific information and policies regarding disabilities and academic honesty.

Grading (selective summary, see bulletin for complete information):

Hofstra uses an alphabetical system of grades to describe the quality of the student's work. These letter grades, which include plus and minus where applicable, are explained below. Final grades are reported only from the Office of Academic Records.

A: Indicates that the student's academic performance in achieving the objectives of the course was of honors level.

B: Indicates that the student's academic performance in achieving the objectives of the course was distinctly above that required by the course.

C: Indicates that the student's academic performance achieved the objectives of the course.

D: Indicates that the student's academic performance relating to the objectives of the course was less than required for major or minor credit but was still sufficient to permit the student to receive full degree credit. This grade is not acceptable for major or minor course credit unless approved by the chairperson of the appropriate department. The course may be repeated in accordance with the repeated course policy.

F: Indicates that the student's overall academic performance failed to satisfy the objectives of the course. No semester hour credit is received for courses with an F grade. Students will not be given credit for full-year courses unless both semesters of such courses are satisfactorily completed. Passing the first semester of a year course but failing the second, the student need repeat only the second semester.

INC: a student unable to complete a course may, with the permission of the instructor, receive a grade of incomplete: The instructor will permit the student to complete and submit the missing work no later than the third week of the following semester. Degree candidates, see Application for Graduation, section of this Bulletin, for degree requirements completion deadlines. All undergraduate students may accumulate up to nine credits of INC grades without penalty. Past this nine-credit limit, all subsequent INC grades not made up convert to Fs at the end of the semester following the one in which they were assigned. INCs that are made up are not counted against the nine-credit limit.

Disabilities Policy

If you believe you need accommodations for a disability, please contact Student Access Services (SAS). In accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, qualified individuals with disabilities will not be discriminated against in any programs, or services available at Hofstra University.

Individuals with disabilities are entitled to accommodations designed to facilitate full access to all programs and services. SAS is responsible for coordinating disability-related accommodations and will provide students with documented disabilities accommodation letters, as appropriate.

Please note that accommodations may require early planning and are not retroactive; please contact SAS as soon as possible. All students are responsible for providing accommodation letters to each instructor and for discussing with him or her, the specific accommodations needed and how they can be best implemented in each course. For more information on services provided by the university and for submission of documentation, please contact Student Access Services, 107 Student Center, 516-463-7075

All disability-related information will be kept confidential.

Academic Honesty

Plagiarism is a serious ethical and professional infraction. Hofstra's policy on academic honesty reads: "The academic community assumes that work of any kind [...] is done, entirely, and without assistance, by and only for the individual(s) whose name(s) it bears." Please refer to the "Procedure for Handling Violations of Academic Honesty by Undergraduate Students at Hofstra University" to be found at http://www.hofstra.edu/PDF/Senate_FPS_11.pdf, for details about what constitutes plagiarism, and Hofstra's procedures for handling violations.

Notice on Campus Sexual Assault and Discriminatory Harassment:

University policy and federal laws such as Title IX, Title VI and the ADA make it clear that sexual violence and harassment based on any protected characteristic are strictly prohibited and are subject to standards of accountability at the University. If you or someone you know has been sexually assaulted or subjected to discriminatory harassment, the University offers multiple resources to support you and has policies and procedures to address these offenses. For more information, contact the University Title IX Coordinator, Jean Peden-Christodolou, at 516-463-6815, Jean.C.PedenChristodolou@hofstra.edu; the University Equal Rights & Opportunity Officer, Jennifer Mone, at 516-463-1800, eroo@hofstra.edu; or refer to the applicable University policy at www.hofstra.edu/eoe.