

Evaluating the Designs

You might determine how well the design elements enhance a performance by considering some of the following questions

- Are the various design elements unified? Do they complement or compete with one another?
- Is there a discernable pattern that unites the designs?
- Is there sufficient variety and contrast within the unified concept to add interest?
- Do the design elements help the audience distinguish major, secondary, and minor characters?
- Do the design elements provide focus where it should be placed?
- Do the design elements allow the actors to be clearly seen? Heard? Move freely?
- Do the design elements create a coherent world for the production?
- Do they provide sufficient information that helps define time, place, and character?
- Are any of the designs "too busy" (i.e., do they distract rather than provide focus)?
- Is there an intellectual foundation to the designs--such as an apt metaphor?
- Do the design elements--individually and collectively--add to the aesthetic enjoyment of the production?

Reviews:

Avoid passive voice.

Use direct voice.

It's your opinion, do not remind me of that, i.e. no "in my opinion"

I don't care about your feelings so avoid saying "I feel that...". Just say it.

The review should contain:

Intro

Describe show, details about production

Identify the style of the show and synopsis

Using the questions shown above go through the elements of the show, include acting and directing, pay special attention to lighting in relation to the other elements.

Give detailed reasons/examples of why things work or not

In the conclusion, include a "Moneyline". Should the reader go see the show?

And why?