

Script Analysis

- I. **Characters** (describe)
 - A. Protagonist
 - B. Antagonist
 - C. Other major characters (Catalyst, Confidant, Chorus)
 - D. Secondary or minor characters (list name and what they do in the play , who they are)

- II. **Exposition** (all the information needed to get the audience “set up” for the story)
 - A. Time
 - B. Place
 - C. Preliminary situation

- III. **Plot** (which follows the preliminary action)
 - A. MDQ – Major Dramatic Question
 - B. Inciting Incident and/or Point of attack - How is the MDQ established? When does the Audience become aware of the MDQ?
 - C. Main conflict
 - D. Rising Action (summary)
 - E. Climax (turning point)
 - F. Falling Action (summary)
 - G. Denouement (Resolution – final outcome for each major character)
 - H. How do the characters’ lives change throughout the story? What is their plight at the end of the play?

- IV. **Theme of Play**
 - A. What was the main idea/theme of the play and what does it say about the time in which it was set?
 - B. Meaning of the Title – what is the core meaning, or what is the play saying? Often an idea is expressed through a feeling – what lies subliminally beneath the feeling?
 - C. Philosophical statements in the play – cite actual quotations found in the script. Pinpoint the line(s) that make direct reference to your interpretation of its meaning
 - D. Implications of the action – What personal and societal changes do the characters deal with and how does this affect the main idea of the play?
 - E. Consider each scene – determine the purpose of each scene in the play. What idea is it trying to convey? How does it help the overall idea?

- V. **Style**
- VI. **Symbolism**
- VII. **Mood & Atmosphere**
 - A. What is the mood of the play?
 - B. What is the mood of the beginning compared to the end?
 - C. How does the mood at any given point affect the perceived atmosphere?

- VII. **Given Circumstances**